

# MEMBERS' CONFERENCE 26

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24 July – 26 July 2026

ROYAL ACADEMY  
OF DANCE

# MEMBERS' 26 CONFERENCE

## DAY 1

Friday 24 July

Time	Location			
	Aud Jebsen Studio Theatre <i>In-person &amp; online</i>	Linbury Studio <i>In-person</i>	President's Studio <i>In-person</i>	Online only
9:00–10:00	Welcome Refreshments in Main Reception with Headline Sponsor Gallagher			
10:00–11:00	Ballet and Beyond: the road ahead for the RAD			
11:00–11:30	Break			
11:30–12:30	AGM	Stretch and Strength	Choreographing History: Inside the MacMillan Archives	
12:30–13:30	Lunch & Marketplace			
13:30–14:30	Exploring Character Dance: Educating the 21st-Century Dancer	Exploring the Karsavina Syllabus: Technique, Style and Expression	The Art and Science of the Warm-up: Translating Dance Science into Practice	Syllabus Technique: Focus on Adage
14:30–14:45	Break			
14:45–15:45	Matthew Bourne's New Adventures Workshop	Safeguarding Your Students and Yourself	Syllabus Technique: Focus on Ports De Bras	Seated Swans Workshop
15:45–16:00	Break			
16:00–17:00	Musical Theatre: Putting it Together	Lesson Plan Lab		Choreographing History: Inside the MacMillan Archives
17:00–17:15	Closing remarks			

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CONFERENCE

**DAY 2**  
Saturday 25 July

Time	Location			
	Aud Jebsen Studio Theatre <i>In-person &amp; online</i>	Linbury Studio <i>In-person</i>	Weston Studio <i>In-person</i>	Online only
9:00–10:00	Welcome Refreshments in Main Reception			
10:00–11:00	Creative Training	How to Promote Your Work	Exploring Benesh Movement Notation and Building a Score Together	
11:00–11:15	Break			
11:15–12.45	Dancing in Heels	Early Years – Dance to Your Own Tune	Creative Beginnings: Supporting Young Dancers Develop Their Choreographic Voice	Dynamics and Benesh Movement Notation: Finding the Narrative in the Score
12:45–13:45	Lunch & Marketplace			
13:45–14:45	Talk 'techy' to me: Lighting for Dance	Pre-pointe Assessment	Elevating Dance Teacher Education	Bridging Performance Psychology and Neurodiversity in Dance Education
14:45–15:00	Break			
15:00–16:00	Musical Theatre Repertoire	Syllabus Technique: Focus on Pointe Work	Bridging Performance Psychology and Neurodiversity in Dance Education	How to Promote Your Work
16:00–17:00	Drinks Reception in Main Reception			
17:00–18:00	RAD Awards			

# MEMBERS' 26 CONFERENCE

## DAY 3

Sunday 26 July

Time	Location			
	Aud Jebsen Studio Theatre <i>In-person &amp; online</i>	Linbury Studio <i>In-person</i>	Weston Studio <i>In-person</i>	Online only
9:00–10:00	Welcome Refreshments in Main Reception			
10:00–11:00	Working creatively with older learners			Elevating Dance Teacher Education
11:00–11:15	Break			
11:15–12:15	Jazz Dance Masterclass: The Spirit of Expression	Syllabus Technique: Focus on Allegro		Your Voice Matters: Updates, Insights and Your Say with RAD's Chief Executive
12:15–12:30	Break			
12:30–14:00	Exploring 'Storytellers' with Rambert Grades – ZooNation repertoire for Grade 1  12:30–14:00	Your Voice Matters: Updates, Insights and Your Say with RAD's Chief Executive  12:30–13:30		
14:00–14:30	Curtain Call: conference closing remarks			

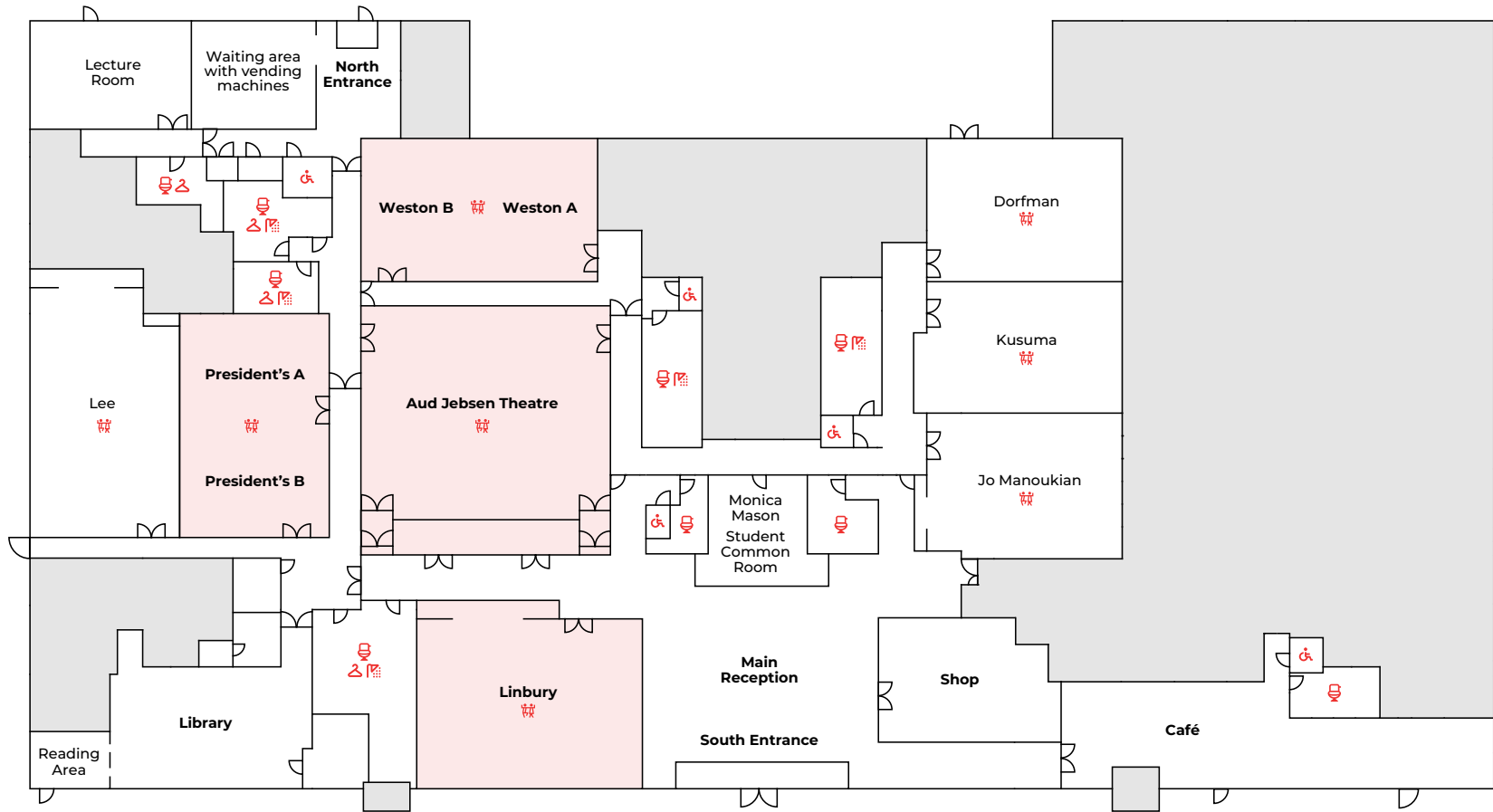
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








**Gallagher**

# MEMBERS' 26 CONFERENCE MAP

## ROYAL ACADEMY OF DANCE



 Not in use	 Toilet	 Shower
 In use for Members' Conference	 Accessible Bathroom	 Changing Room
		 Dance Studio