

##### Selection Criteria & Application Form

##### Faculty of Education

##### Louise Mathenius Bursary

**Selection Criteria**

* Applicants must have been offered a place on the Certificate in Dance Teaching (Ballet) (CDT) programme
* Applicants should be an Australian citizen
* Applicants should not normally be in receipt of any other bursary or scholarship monies for the duration of the programme
* Applicants should plan to work as a Registered Teacher of the RAD after graduation
* The bursary is open to students enrolled on Year 1 of the Certificate in Dance Teaching (CDT) programme who reside in **Victoria or Tasmania only.**
* The bursary will award a 50% reduction of total fees for Year 1 and Year 2 of the programme.

Please note:

* Bursary monies will only be awarded once the successful applicant has been offered and accepted the place for this academic year. It will not be possible to defer this bursary. The bursary will be awarded on the basis of professional merit and personal characteristics.
* In respect of personal characteristics, applicants should be able to demonstrate that they:
* Are enthusiastic, energetic and determined
* Have a strong commitment to self-development
* Possess good communication and interpersonal skills
* Take a proactive and committed approach to their dance teaching
* Are highly motivated
* Are keen to succeed
* Are aware of and have an interest in contributing to ballet education and teaching throughout the community

Bursary applications should be submitted electronically to [education@rad.org.au](mailto:education@rad.org.au)

You must submit an application form in order to be considered for the bursary. You should save each file in the following format before submission:

<<**nameapplication.doc**>>

e.g. if your name was John Smith, save your files as:

**johnsmithapplication.doc**

In your email, please include <<**Louise Mathenius Bursary**>> in the Subject heading.

**The closing date for Bursary applications is:**

**1st November 2025 for Certificate in Dance Teaching (Ballet)**

**All applications must be received by that date to be considered for the bursary**. **All applications must be submitted electronically; paper copies will only be accepted in exceptional cases.**

# Application Form

#### 1. Personal Details

|  |  |
| --- | --- |
| Your name |  |

|  |  |
| --- | --- |
| Gender |  |

|  |  |
| --- | --- |
| Your permanent address & postcode |  |
| Tel no. | Home: |
| Mobile: |

|  |  |
| --- | --- |
| E-Mail  Address |  |

|  |  |
| --- | --- |
| Can you be contacted by e-mail  about this application? | Yes No |

|  |  |
| --- | --- |
| Programme start date |  |

|  |  |
| --- | --- |
| Are you a permanent Australian resident? |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Education and Dance Qualifications**  Please give full details of your education and dance training/qualifications. | | | |
| School/College | Subject | Grade achieved | Date |
|  |  |  |  |
| **Please detail any positions of responsibility held, scholarships, awards or prizes** | | | |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Professional Experience and Employment details**  Please give details of any periods of professional experience and/or employment you have had to date including any voluntary work. | | | | |
| Name of employer | Nature of work | Full-time or  Part-time | Dates  From | To |
|  |  |  |  |  |

#### 2. About You

Please do not enclose a copy of your personal statement from your original application in lieu of completing these sections.

|  |
| --- |
| **a)** Please tell us about your interests, achievements and involvement in activities both in and outside your dance experience/employment. Include details of your role, responsibilities, your performance and personal skills developed in these activities. You should also include any dance teaching experience and/or involvement in any dance teaching projects. |
| **b)** Please tell us about your reasons for pursuing your chosen programme of study, your ambitions for the future and why you are interested in a career in dance education and teaching. |

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| **c)** Please tell us why you feel you should be considered for the Louise Mathenius Bursary, including details of how you feel you meet the stipulated selection criteria and your awareness and interest in dance education and teaching. |
| **d)** Please state why you require financial assistance, and why you believe your situation to be exceptional and to merit additional support. |

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| **e) Declaration by applicant** | | | |
| I confirm that the information given on this form is true and accurate and wish to apply for a bursary. I understand that the application will be considered according to the regulations of the Royal Academy of Dance and that the decision of the Selection Panel or their representatives is final.  I understand that should I be awarded a bursary that I may need to supply additional evidence or statements supporting my bursary to the RAD.  ð Please tick this box to indicate that you give permission to the RAD to use your profile for the promotion of the CDT programme, as appropriate. | | | |
| Applicant name: |  | Date: |  |
| Applicant signature: |  | | |
| Please type your name in the space provided above. You are not required to print the form. | | | |

**Checklist**

* Please ensure you have completed all sections of the application form before submitting.

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| --- |
| Please email completed forms to: [education@rad.org.au](mailto:education@rad.org.au)<mailto:>  Please note: You must submit an application form in order to be considered for the bursary.  **Closing date for Programme Applications: 1st November 2025**  You should save each file in the following format before submission:  <<**nameapplication.doc**>>  e.g. if your name was John Smith, save your files as:  **johnsmithapplication.doc**  In your email, please include <<**Louise Mathenius Bursary**>> in the subject heading. |