

Certificate in Dance Teaching

Video Application Guidelines

You are asked to make a short video 10-15 minutes in length which, through personal performance, demonstrates your competency of the ballet technique at Intermediate level.

You will be assessed against the criteria currently in use by the Royal Academy of Dance for the examining of the Intermediate level in the Vocational Graded Examinations with the following exceptions:

- If full physical demonstration of any aspect of the work is not possible, you should approach the presentation in the same manner that you would when demonstrating it to students.
- You are not required to perform pointe work.

Please provide a short introduction stating:

- your name
- that you will be studying in Canada
- your intended year of entry
- that you are applying for the Certificate in Dance Teaching program

Your video should comprise of the exercises listed on the following page from the **RAD Intermediate Syllabus**. You **must** show each of the **five different centre exercises** in the table below. For each exercise, you can choose to show either the male or female variation of the setting. To note; this choice can be the same across all exercises or vary between them.

Exercises from the RAD Intermediate Syllabus to be included in your video

	Male	Female
1	Port de Bras (RAD 26)	Port de Bras (RAD 26)
2	Pirouettes de dehors and pirouettes en dedans (RAD 34)	Pirouettes de dehors and posé pirouettes (RAD 32)
3	Adage (RAD 36)	Adage (RAD 36)
4	Allegro 2 (RAD 42)	Allegro 2 (RAD 42)
5	Variation 1 OR Variation 2 (RAD 64) (RAD 70)	Variation 1 OR Variation 2 (RAD 52) (RAD 58)

Vocational graded examinations in dance: set exercises and variations: Intermediate Ballet male/female. London: Royal Academy of Dance, 2015. Print.

Vocational graded examinations in dance: set exercises and variations: Intermediate Ballet male/female. London: Royal Academy of Dance, 2015. DVD

It is expected that your demonstration will take place in a studio with appropriate musical accompaniment, following relevant safe practice for dance.