

ROYAL ACADEMY OF DANCE

Tutors

Movement Matters: Nurturing community, connections, and teaching innovations

Amanda Teo

Certified Advanced Behavioural Consultant (IML, USA), Certified Career Coach (ITOL, UK)

Enhancing Self-Awareness and Communication Skills



As a national director (RAD Singapore), a Certified Advanced Behavioural Consultant (IML, USA), and a Certified Career Coach (ITOL, UK), Amanda empowers individuals and organisations with a greater understanding of themselves to achieve lasting success.

Having certified over 80 DISC consultants and ran 30+ training programmes for corporate and community leadership teams, Amanda uses her expertise in communications and people development to drive transformative growth.

Her passion lies in fostering supportive environments where people and organisations thrive, unlocking their unique potential through strategic analysis, creative solutions, and a deep understanding of personality and strengths.

Amanda's confidence in the power of dance, words, and belief, fuels her mission to help people build cohesive and vibrant communities. Whether in dance, at work, and even at home, there is so much more that we can grow in as we take bold steps towards discovering more of who we are created to be.

Chris Fonseca

Masterclass with Chris Fonseca: Where Sign Language Meets Dance



Born and raised in the heart of South East London, Chris Fonseca is a multidisciplinary artist excelling as a dance artist, choreographer, actor, and co-artistic director for Fuse Theatre CIC.

Chris has over 10 years of experience in the creative industry.

Chris's journey in the arts began at a young age, drawing inspiration from his teenage years and the vibrant cultural landscape of music and dance. Over the years, he has honed his craft, developing a distinctive style that blends various artistic disciplines. His work not only entertains but also pushes boundaries, challenging perceptions and encouraging dialogue within the art and dance community.

As co-artistic director for Fuse Theatre CIC, Chris plays a pivotal role in shaping the company's artistic direction, fostering a collaborative environment where creativity thrives, alongside co-artistic director Harry Jardine and creative director Sian Weeding.

Beyond his professional achievements, Chris is deeply committed to advocating for greater inclusivity and representation in the arts. He mentors emerging artists, sharing his knowledge and experience to help them navigate the creative industry.

In summary, Chris Fonseca is known for his versatility, creativity, and passion for his craft. His extensive body of work and ongoing contributions continue to inspire and impact the arts community both locally and internationally.

His impressive repertoire includes notable appearances with major brands and platforms such as Smirnoff, Samsung, MTV, BBC: *The Greatest Dancer*, Stormzy x Rockstar Energy, MNEK ft Sleepwalkrs, Xbox and more.

Emily Anne Koschyk RAD Teaching Dip Dip LCDD ISTD DDE

RAD Syllabus Insights – Grade 3, Intermediate and Advanced 1



Emily trained at London College of Dance and Drama in Bedford and graduated with Distinction in Teaching Studies. In 1988, she moved to Germany and danced in national television and theatre productions. She taught in various schools around the country before opening her own in 1998.

During this period, she also led a full-time three-year teacher training programme, from which many young aspiring teachers successfully graduated.

In 2020, Emily relocated back to the south of England and now teaches on a freelance basis. She conducts workshops and teaches at various summer schools in Europe.

Since its inception in 2004, Emily has been a tutor for a number of modules of the RAD's CBTS, and tutors on the PDPTC Programme based in Berlin. She is an examiner and has been invited to be a CPD tutor for all levels from Pre-Primary to Advanced 2 and travels extensively in these roles.

Harry Jardine

Masterclass with Chris Fonseca: Where Sign Language Meets Dance



Harry Jardine is a seasoned theatre director, producer, and programmer known for his successful live events and innovative projects. With a strong track record, Harry has directed and co-written productions such as *Follow The Signs* at Soho Theatre and *Stig of the Dump* at Grosvenor Park Open Air Theatre.

Additionally, he has collaborated on various projects, including directing a music video for *Follow The Signs* with Chris Fonseca. Harry's involvement in theatre extends beyond the stage as he co-founded and managed Streatham Space Project, organising diverse live events and fully accessible performances.

Notable achievements include commissioning deaf and hard of hearing choreographers for the Can Do Project and founding *A Night in Sign*, facilitating accessible live events for performers at prestigious venues like Bristol Old Vic, Orange Tree Theatre, and Shakespeare's Globe.

Furthermore, Harry has extensive experience as a workshop curator, offering acting coaching and devising plays with young people, particularly focusing on inclusivity in SEND and deaf schools. Fluent in British Sign Language and trained at RADA,

Harry is dedicated to contributing his skills and passion for the arts to dynamic and challenging environments.

Kerry DeVine AISTD CDE RAD dip, dip NBS

Principles and Practices of Adapting Ballet Repertoire for Older Learners



Kerry graduated from Northern Ballet School, Manchester in 1999 with an RAD Student Teaching certificate, AISTD Diploma in Classical Ballet, Modern Theatre, Tap Dance and National Dance, and an NBS Diploma.

For a year she taught freelance in the Northwest, in Shropshire, and in Oslo, Norway. During this time, she went on to gain her RAD Teaching Certificate and Diploma. In 2000, she established her own dance studio based in Wigan, which is still running to this day, celebrating its twenty-fifth year. The studio hosts annual shows and exam sessions with the RAD.

In 2001, Kerry became a member of the RAD's Northern Regional Committee and was invited to be an RAD tutor in 2003, teaching at various workshops, summer schools and courses both nationally and internationally. In 2010, she became a mentor and tutor taking her around the UK for the RAD CBTS programme, assessing and mentoring student teachers.

In 2018 Kerry became a Silver Swans tutor, delivering workshops for the RAD and running her own weekly class in Lancashire.

Naomi Smart

Developing Community in the Dance Class



Naomi Smart is a freelance ballet teacher and a researcher in the field of Sociolinguistics, currently completing a PhD at King's College, London. Her research centres on membership within amateur arts contexts, with a focus on community in dance groups.

With experience of teaching all ages as well as dancing, choreographing, and instructing for community dance groups, Naomi has developed a love of non-professional dance and works closely with these spaces to better understand the benefits of active participation in dance education.

Paul Doyle

Psychological Skills Training for the Dance Studio – Motor Imagery



Paul is an experienced dance educator, and specialist in dance science and pedagogy. He is currently the Head of Studies at Central School of Ballet and has previously worked as a Lecturer in Dance Education at the RAD's Faculty of Education.

Holding a master's degree in Sport and Exercise Science, Paul has dedicated his career to integrating evidence-based practice into dance training and education. His research explores neuromuscular training, plyometric strength for jump enhancement, and psychological skills for performance, equipping dance teachers with practical applications to optimise student learning and development.

Paul is currently developing the Creative Training Syllabus: Ballet for the Royal Academy of Dance, a new framework-based approach designed to support teachers in fostering creativity and technical progression. Additionally, he has designed CPD courses and access routes to RTS to expand professional opportunities for dance teachers worldwide.

Paul has presented at conferences such as Dance Teacher Web in the U.S., delivering sessions on dance science, performance psychology, and syllabus-based training. Passionate about making research applicable to real-world teaching, he provides dance educators with practical strategies to enhance training, creativity, and student success.

Dr Roberta Botti MA ARAD RAD RTS

Music Applied to Dance



Roberta started classical ballet training at age six. In 2001, she achieved her Teaching Certificate with Distinction and continued to develop her teaching knowledge, focusing on music theory for dance and character dance. Between 2002 and 2006, she worked as an assistant choreographer for the company of the Classical Ballet Association, under the direction of Maurizio Bellezza.

She has trained in the Vaganova method in St. Petersburg, giving her a deeper insight into teaching ballet at pre-professional level, through the analysis of other methodologies.

Roberta is now a freelance teacher and collaborates with a number of schools in Italy and around the world. Many of her students have received excellent results and won many prizes and awards. She is an official tutor for the

RAD, training both students and teachers, a Silver Swans Licensee, Progressing Ballet Technique certified teacher, and Pilates Matwork and Medibow Instructor.

Vikki Allport RAD RTS Teaching Diploma (Distinction) RAD Examiner

Grade 6 Revision and Grade 7 Revision



From the northeast of England, Victoria's love affair with dance began aged five, working through her RAD grades and vocational exams. After embarking on the RAD's Student Teaching Certificate at 16, her determination to perform led to a successful career as a professional dancer and choreographer.

Settling in Mexico, she founded a highly successful dance school and spearheaded the formation of 'Acadancers,' a company that staged seasonal classical ballets with the Philharmonic Orchestra of Acapulco. At the same time, she choreographed shows for Mexican pop artistes, performed in music videos, and completed the RAD's Teaching Diploma. Her contribution to culture in Mexico was recognised by the state government, which honoured her with a special award and ceremony.

Returning to the UK, Victoria became head of ballet at an independent school, while embarking on her role as an RAD examiner. A recent accolade includes the prestigious choreographic prize in the Phyllis Bedells Bursary, a collaborative creation with her student Anya Mercer, a 2019 Genée finalist and ENB graduate.

In addition to her teaching roles, Victoria is an RAD trustee, lending her expertise on strategic direction. Her involvement extends further as an artistic sub-committee member, contributing insights and guidance to elevate artistic standards in dance.

An RAD Life Member, Victoria's commitment to continuous learning within the dance community is evident through her role as a CPD tutor. She has previously taught on the CBTS and became a Silver Swans tutor in 2017, along with tutoring on the new CDT course.

Victoria's mark on the dance world is seen in the achievements of her former students, many of whom have become professional dancers in Mexico, while others have pursued careers as RAD teachers following their completion of the Certificate in Ballet Teaching Studies.