

ROYAL ACADEMY  
OF DANCE

# DANCE PERFORMANCE GROUPS

## JACQUELINE MORLAND AWARDS 2025

30<sup>th</sup>  
★ Anniversary ★

**29 & 30 March**  
**Thomas Dixon Centre**

Photo by BWP Studios

REGISTER NOW  
[trybooking.com/CWJQD](https://trybooking.com/CWJQD)





# INFORMATION

The Royal Academy of Dance invites you to take part in the

**Dance Performance Groups**  
**at the**  
**2025 Jacqueline Morland Awards - 30th Anniversary**  
**Saturday 29 & Sunday 30 March 2025**

**Thomas Dixon Centre**  
**406 Montague Rd, West End (Brisbane)**

This is your opportunity to perform on stage in front of a live audience on the 30th Anniversary of Queensland's flagship RAD event, the Jacqueline Morland Awards 2025. Held annually in Brisbane and open to RAD students across QLD and northern NSW, the Jacqueline Morland Awards are an opportunity for students to showcase their performance skills in front of a panel of highly respected adjudicators.

For those who don't want to participate in the competition itself, the Dance Performance Groups are another opportunity for students to be involved in the Awards - learn a short performance from our guest teachers with 12 hours of tuition over 4 weekends, and then perform in front of a live audience of family and friends, at the Awards event.

## REGISTRATIONS

Entry is \$210 per student, and includes 12 hours of tuition with the choreographer, costume (not including shoes), onstage rehearsal and stage performance.

- Registrations close: **8AM Monday 10 February, 2025**

## REHEARSAL DATES & TIMES

Participants must attend **all four** rehearsals on all four dates, as follows:

### Four Rehearsal Dates

- Sunday 2, 9, 16, 23 March 2025

### Rehearsal Times

- Grade 1 to 3 Character Group - 9am to 12pm
- Grade 4 and 5 Classical Group - 9am to 12pm
- Intermediate Foundation to Advanced Foundation Contemporary Group - 1pm to 4pm

Rehearsals are held at **SJ Block Studios, Kelvin Grove State College, L'Estrange Tce, Kelvin Grove**

## FINAL REHEARSAL & PERFORMANCE

Participants must attend the final stage rehearsal and live performance as follows:

### Sunday 30 March 2025

- Grade 1 to 3 Character Group - Arrive 8:15am. Collect 11:50am.
- Grade 4 and 5 Classical Group - Arrive 1:00pm. Collect 4:05pm.
- Intermediate Foundation to Advanced Foundation Contemporary Group - Arrive 1:15pm. Collect 4:05pm.

Final Rehearsal and Performance is at the **Thomas Dixon Centre 406 Montague Rd, West End (Brisbane)**



**REGISTER NOW:**



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*RAD Australia respectfully acknowledges the Traditional Custodians of the land on which we live, work, and dance. We pay our respects to their Elders past and present.*



Grade 1 to 3 Group | Character | Barbara Eversen

Barbara is tutor, life member and examiner of the RAD and has taught throughout the world for the past 49 years. She is the former Director of ADPI (Australian Dance Performance Institute) and Brisbane Dance Centre - the first schools in Queensland to gain Registered Training Organisation status in 1992 developed under her guidance. She retired from fulltime teaching in 2019 and passed the baton to QCD (Qld College of Dance).

Grade 4 and 5 Group | Classical | Karissa Jones

Karissa has over 15 years' teaching experience and over 25 years' industry experience. She has a Bachelor of Education, Cert IV in Dance Teaching and Management and is a Registered Teacher with RAD. Karissa has taught in dance studios, within Queensland's school systems, and has also danced professionally both locally and overseas. Karissa's key belief is that everyone deserves the opportunity to dance.



Intermediate Foundation to Advanced Foundation Group | Contemporary | Jo Gordon

Jo has over 35 years of teaching experience and has trained in Jazz, Tap, and RAD Ballet before discovering her passion for Contemporary dance through workshops with the Australasian Dance Collective. Jo holds a Bachelor of Arts in Dance from QUT, is qualified in Acrodance and Contemporary with Australasian Dance Association. She also specialises in the Jason Winters Contemporary Technique

LIVE PERFORMANCE - AUDIENCE

Family, friends and teachers are invited to join the audience and support the dancers at their performance on Sunday 30 March. The group performances are held at the Jacqueline Morland Awards finals, and includes solo performances by the finalists and the awards presentation with our guest adjudicators.

Where: Talbot Theatre, Thomas Dixon Centre - 406 Montague Rd, West End (Brisbane)

Tickets on Sale Soon

<b>Finalists</b> Grade 5 Intermediate Foundation Intermediate Advanced Foundation	<b>Performance Group</b> Grade 1 to 3 Character	<b>Audience Time</b> 10am to 11:50am Doors open 20mins prior
<b>Finalists</b> Grade 4 Advanced 1 and 2	<b>Performance Group</b> Grade 4 and 5 Classical Intermediate Foundation to Advanced Foundation Contemporary	<b>Audience Time</b> 2:30pm to 4:05pm Doors open 15mins prior



# CONDITIONS OF ENTRY

- Entries to the Dance Performance Groups are via Trybooking only and close on Monday 10 February at 8AM and late entries cannot be accepted.
- Entry fees are non-refundable or transferable including due to change of mind or clashes with other commitments, and if a student is no longer able to participate or perform the entry fee will be forfeited.
- Participants must attend all rehearsals for their Dance Performance Group. Participants who miss a rehearsal will not be able to perform at the Jacqueline Morland Awards. Rehearsals take place on Sunday 2, 9, 16 and 23 March at SJ Block Dance Studios, Kelvin Grove State College - see information above for full details.
- Participants must attend the final stage rehearsal and performance for their Dance Performance Group on Sunday 30 March at the Thomas Dixon Centre at the allocated time and wear the chosen costume.
- A 50% refund is only available if a written request is made and accompanied by a medical certificate before the first rehearsal on Sunday 2 March, outlining that the student can no longer participate in the Performance Group at all, and needs to withdraw. Entry fee is non-refundable in any portion after Sunday 2 March.
- Participants must be studying the Royal Academy of Dance (RAD) Syllabus, be residing in Queensland or Northern New South Wales areas north of and including Coffs Harbour, and must be enrolled with RAD Registered teachers in these areas, at time of entry and at time of the event/performance.
- Participants must enter the group that includes the same RAD level that they are studying from Term 1 in 2025.
- Entry fee includes a costume as selected by the choreographer (not including shoes), as well as a tshirt.
- Details are subject to change and RAD reserves the right to make changes and alterations where necessary, without notice.
- Participants agree that they may appear in photographic images taken during the event that may be used for promotional and/or reporting purposes unless they inform RAD otherwise.
- RAD should be notified in writing of any medical conditions when registering for the Dance Performance Group. Students participate at their own risk.
- RAD Australia follows all current government, public health and COVID-19 requirements - please refer to the Government website in your state for current guidelines and advice.