

ROYAL ACADEMY
OF DANCE

JOAN & MONICA HALLIDAY AWARDS 2025



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Grades 3 - 5

Bookings Close: Tuesday, 4 March 2025

The Royal Academy of Dance is pleased to present the Joan & Monica Halliday Awards. Any students who are permanent residents of NSW and have passed their Grade 3, 4 or 5 RAD Exam in 2024 are eligible to enter (provided they meet the additional Conditions of Entry below).

ABOUT JOAN & MONICA HALLIDAY



Joan & Monica Halliday, OAM FRAD

Melbourne-born, Joan and Monica Halliday commenced their early ballet training with Phyllis Danaher in Brisbane. They relocated to Sydney to train at the Kirsova School of Ballet and danced with the Kirsova Ballet Company. Joan and Monica then joined the Borovansky Ballet and later Ballet Rambert for its Australian and New Zealand tour.

They established the Halliday Dance Centre in Sydney and many 'Halliday' students went on to have careers with The Royal Ballet, The Australian Ballet, American Ballet Theatre and with Madrid's Nacho Duato.

In 1960 Joan and Monica sat their RAD Advanced Teacher's Diploma becoming RAD examiners, Joan a Major examiner and Monica a Grades examiner, and they examined internationally and throughout Australia. As RAD Life Members, they were awarded Fellowships of the Royal Academy of Dance in 1991; and in 1993 Joan and Monica were awarded the Order of Australia Medal on the Queen's birthday list for services to classical dance. In 1998 they received an Australian Dance Award for outstanding achievement in dance education. Joan later became the RAD New South Wales Regional Advisory Panel Patron.

Monica sadly passed before her sister Joan in 2007. Early in 2019 the Academy celebrated the wonderful milestone of Joan's 100th birthday with an intimate party with close industry friends and family; before tragically mourning her passing shortly after. An indomitable force in Australian ballet, the Halliday sisters have left a remarkable legacy.

Core Values

The aim of the Joan & Monica Halliday Awards is to enable candidates to build confidence in performance situations and provide additional performance opportunities; to establish a pathway to prepare candidates for international competitions; and to honour the contribution of RAD Life Members Joan & Monica Halliday. Participation of students from all levels is encouraged; as students gain experience and confidence from working with their peers and guest teachers.



INFORMATION

Key Dates

Bookings open: Tuesday, 3 December 2024

Bookings close: Tuesday, 11 March 2025

Preliminaries (RAD Australia, 20 Farrell Avenue, Darlinghurst, NSW 2010)

- Grade 3 Preliminaries: Monday, 17 March 2025
- Grade 4 Preliminaries: Tuesday, 18 March 2025
- Grade 5 Preliminaries: Wednesday, 19 March 2025

Semi-Finals (RAD Australia, 20 Farrell Avenue, Darlinghurst, NSW 2010)

- All Grades: Thursday, 20 March 2025

Finals (Everest Theatre, Seymour Centre)

- Saturday, 5 April 2025

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TIMETABLE

Preliminaries

Monday, 17th March 2025: Grade 3

9am – 10am: Grade 3 Class A
10:15am – 11:15am: Grade 3 Class B
11:30am-12:30pm: Grade 3 Class C
12:30pm – 1pm: Lunch
1pm – 2pm: Grade 3 Class D
2:15pm – 3:15pm: Grade 3 Class E

Tuesday, 18th March 2025: Grade 4

9am – 10am: Grade 4 Class A
10:15am – 11:15am: Grade 4 Class B
11:30am – 12:30pm: Grade 4 Class C
12:30pm – 1pm: Lunch
1pm – 2pm: Grade 4 Class D
2:15pm – 3:15pm: Grade 4 Class E

Wednesday, 19th March 2025: Grade 5

9am – 10am: Grade 5 Class A
10:15am – 11:15am: Grade 5 Class B
11:30am – 12:30pm: Grade 5 Class C
12:30pm – 1pm: Lunch
1pm – 2pm: Grade 5 Class D
2:15pm – 3:15pm: Grade 5 Class E

Semi-Finals

Thursday, 20th March 2025: Grades 3-5

9am – 9:45am: Grade 3 Semi-final (Class A)
10am – 10:45am: Grade 3 Semi-final (Class B)
11am – 11:15am: Grade 3 presentations

12pm – 12:45pm: Grade 4 Semi-final (Class A)
1pm – 1:45pm: Grade 4 Semi-final (Class B)
2pm – 2:15pm: Grade 4 presentations

3:15pm – 4pm: Grade 5 Semi-final (Class A)
4:15pm – 5pm: Grade 5 Semi-final (Class B)
5:15pm – 5:30pm: Grade 5 presentations

Finals

Saturday 5th April 2025

Venue: Everest Theatre, Seymour Centre, City Road
& Cleveland Street Chippendale NSW 2008
(Tickets available via the theatre box office)

The Preliminaries and Semi-Finals will be held at RAD Australia, 20 Farrell Avenue,
Darlinghurst, NSW 2010

There is very limited street parking available; public transport (nearest train station: Kings
Cross) or parking in one of the nearby parking stations is suggested.

RAD Australia acknowledges the Gadigal People as the first inhabitants and the traditional custodians of
the Gadigal Country where we live, learn, work, dance and hold this event

FORMAT

Preliminary & Semi-Final Classes

- For all Preliminary and Semi-finals classes, candidates will perform a selection of exercises from their relevant syllabus (Grade 3, Grade 4 or Grade 5) and free enchaînements as demonstrated on the day.
- Preliminary Classes will be performed to Music A for all Grades.
- Semi-final Classes will be performed to Music B for all Grades.
- Audiences will be permitted in all Preliminary and Semi-final rounds. Tickets are limited, with no additional tickets available once they have been sold out. Tickets will be made available via TryBooking (once entries have closed and classes have been assigned).
- A list of semi-finalists will be posted on the RAD Australia website and sent to the nominated contact for every candidate no later than 8pm on the night of the preliminary round for each grade. Please contact your studio/RAD Registered Teacher if you have any questions.
- Candidates should bring a copy of their exam report (for the exam grade they are entered into for the Awards) on semi-finals day. They will be asked to confirm the spelling of their name, studio/s, dance choice, and eligibility on that day (if selected as finalists). Finalists will be announced after each class (after a short deliberation, and subject to eligibility checks). If there is more than one class of semi-finalists per grade, candidates in Class A will need to return at the conclusion of Class B for announcements and presentations.

Finals

Finalists will perform the following:

- RAD syllabus study - candidates choice, performed as a solo.
- Commissioned Choreography piece - performed as a solo.
- A short entrance - performed with the candidates' Grade.

The Commissioned Choreography piece for Grades 3-5 will be approximately 1 minute long. Filmed footage of this piece will be sent to each finalist shortly after the finalists are announced. Please note the copyright requirements under the Conditions of Entry.

- No costumes are required - please see the Dress Code below.
- Finalists are advised to leave the entire day of the Finals free. Times for stage rehearsals on the day of the finals will be confirmed approximately 5 days prior.
- Teachers and parents are NOT permitted to enter the auditorium or stage area at any time during the rehearsals.
- Only authorised staff, volunteers and finalists are permitted backstage.

Prizes

A Winner, Runner Up and an Encouragement Award will be awarded for each Grade in 2025. Cash prizes may be paid directly to the prize winner.

CLASS EXERCISES FOR PRELIMINARY & SEMI-FINALS

Grade 3

- Port de bras
- Rond de jambe a'terre – four times en dehors
- Glissades, sissones and assembles – commencing on right leg
- Turns – teachers choice of side, continuous version
- Grand allegro – teachers' choice of side, continuous version
- Free enchaînement



Grade 4

- Port de bras
- Centre practice
- Jetés ordinaires and pas de chat
- Turns – continuous version
- Grand allegro – teachers' choice of side, continuous version
- Free enchaînement



Grade 5

- Port de bras
- Centre practice
- Turns
- Glissades and sissonnes - commencing on right leg
- Grand allegro - teachers choice of side, continuous version
- Free enchaînement



DRESS CODE

Preliminaries & Semi-Finals

Candidates performing Female Syllabus:

- Classical leotard in one block colour only (no patterns/multiple colours). No school leotards, halter necks, cap sleeves, jazz styles.
- Leotard must be suitable to affix candidate number to front and back.
- Candidates may choose ballet tights that match their skin tone.
- Soft ballet shoes in satin, canvas or leather with matching elastic or ribbons. Split sole shoes are permitted. Candidates may choose shoes that match their skin tone.
- Light make-up may be worn.
- Appropriate hair ribbon or decoration is also permitted.

Candidates performing Male Syllabus:

- Males may wear either long tights or shorts (per exam uniform style) and fitted top (sleeveless optional) or a unitard (black or navy blue).
- Socks and ballet shoes (colour optional).

Finals

Candidates performing Female Syllabus:

- As per Preliminary & Semi-Final Classes (above); in addition, a short chiffon wrap skirt (matching the leotard) may be worn for the finals only if desired.
- Performance make-up and appropriate hair decoration to be worn.
- For the Commissioned Choreography piece only, candidates may wear bare feet, foot thongs or canvas ballet shoes. It is recommended they wear convertible ballet tights. Wearing socks alone is not permitted due to safety reasons.

Candidates performing Male Syllabus:

- As per Preliminary and Semi-Final Classes (above). Candidates must wear tights, shorts are not permitted in the finals.
- Performance make-up.
- For the Commissioned Choreography piece only, candidates may wear bare feet, foot thongs or canvas ballet shoes. Wearing socks alone is not permitted due to safety reasons.

Candidates are required to wear shoes and appropriate clothing when not in class and when arriving and departing from the venue. All candidates should arrive for all classes and performances dressed and ready to dance (warm-ups over dancewear), with makeup and hair done. All candidates should bring their own water bottles, snacks, and towels; as well as individual props (if required for their dance). Due to allergies, we request that snacks with nuts are not brought to the venues.

Please ensure candidates arrive no earlier than 1 hour prior to their class time for preliminary and semi-finals rounds.

ADDITIONAL

T-shirts

Candidates receive an event t-shirt as part of their entry.

Due to product lead times, no changes can be made to t-shirt size after an entry has been submitted; exchanges for a different size will not be available; and late entries will not receive a t-shirt.

Please find below the sizes available for each t-shirt. Size selection will be made as part of each candidate's entry.

- Unisex Kids Sizes: Kids 8 / Kids 10 / Kids 12 / Kids 14
- Ladies Sizes - Ladies 6 / Ladies 8 / Ladies 10 / Ladies 12 / Ladies 14 / Ladies 16
- Mens Sizes - Mens Small / Mens Medium / Mens Medium Large / Mens Extra Large

Entry Fees and TryBooking Information

- Entry fee is \$106.50 per candidate - which includes an event t-shirt.
- A credit card is needed to book via TryBooking. There may be booking fees and charges in addition to the entry fee for each student entered.
- Please ensure you have all studio and candidate details to hand and have read the full Conditions of Entry prior to commencing your booking.
- Each candidate (or their parent/guardian, if the candidate is under 18) must visit this page and complete/submit the [RAD Australia Medical Form](https://au.royalacademyofdance.org/rad-australia-medical-form/) (https://au.royalacademyofdance.org/rad-australia-medical-form/). If any candidate has not submitted these forms by the closing date for entries, their parents/guardians acknowledge they will not be included on the First Aid list at the event (and they accept this risk); or be photographed during the event.

Booking Multiple Entries via TryBooking

- More than one candidate can be booked at the same time and one payment can be made.
- This can be done by clicking on the TryBooking link for these Awards; selecting the Session (i.e. Intermediate Foundation) and number of tickets (entries) you wish to purchase; adding a donation (if you wish) and clicking Next; filling in your studio details under Additional Details, then the candidates' details under Ticket Details; clicking Next; then, prior to filling out your card details, in the Your Cart box on the right, scroll down and click on Buy More Tickets. Select your next Session (i.e. Advanced 1), then repeat the steps above (the studio information and your Intermediate Foundation candidates' information will be retained; scroll down to fill out the Advanced 1 candidates' information under Ticket Holder Information). When you have completed your entries for these Awards, you can then enter your booking and card details and click Purchase.
- If you need to remove any entries from your cart, click on the shopping cart icon in the top right hand corner, and click Remove next to the relevant entry (this will also remove all data associated with that entry).

DONATIONS

This event is organised and run purely not-for-profit by the RAD, assisted by our wonderful volunteers from the NSW Regional Advisory Panel. The purpose of the event is to offer a valuable experience with a unique format that rewards, encourages and inspires young students to continue pursuing their passion for dance.

With this in mind, we ask you to consider a studio or personal donation that will directly benefit students and keep these events at the forefront of the dance community. There is an opportunity to apply a donation when entering on the TryBooking website (donations will be listed as per the name provided on the booking). Alternatively, studio or personal donations (separate from entries) may be made through TryBooking [here](https://trybooking.com/CXPPF) (trybooking.com/CXPPF).

The Royal Academy of Dance is a not-for-profit charitable organisation registered with The Australian Charities and Not-for-profits Commission (ACNC). All funds raised go directly to supporting our activities to service and increase access to dance through dance education and will be used within Australia; your donation will be acknowledged in the programme for this event.



CONDITIONS OF ENTRY

RAD Australia Competitions & Awards Terms and Conditions apply to all Student Activities nationwide. A copy of these can be found [here](#). Where these T&Cs conflict with the Individual Event Terms & Conditions (as outlined below), the Individual Event Terms & Conditions apply. All T&Cs are agreed online at the time of booking.

- Candidates must be studying the Royal Academy of Dance (RAD) Syllabus, be residing in the state in which the Awards will be held and must be enrolled with an RAD Registered teacher in that state at time of entry and at time of the Awards.
- Candidates must be of non-professional status, meaning they are not engaged by a professional company or production on a regular basis as a paid dancer.
- Candidates are eligible to enter the Awards for the exam level they entered and passed in the 2024 Exam session.
- If a student has entered two Vocational examinations in the 2024 RAV or AEC Examination Session, they must enter the Awards at the highest level.
- If a student is sitting both a Grade AND a Vocational examination in the 2024 RAV or AEC Examination Session, they are eligible to enter in both sections.
- It is the responsibility of the teacher/parent and candidate to enter the correct level. A breach in this regulation could result in disqualification.
- Students must be in uniform as per this flyer. Those who do not comply may be disqualified from the event.
- Students must participate in all relevant aspects of the awards for their entered level to avoid disqualification
- The adjudicators' decision is final and no communication regarding their decision will be entered into.
- Some physical contact may be necessary by a member of the faculty to demonstrate exercises during classes or if a member of the staff needs to administer first aid.

CONDITIONS OF ENTRY

- The Academy reserves the right to alter the advertised program/faculty/venue/method of delivery without prior notice. The information in this and other printed or electronic brochures/notices was correct at the time of print.
- NO PHOTOGRAPHY OR FILMING PERMITTED UNDER ANY CIRCUMSTANCES.
- By entering these awards Participants agree that they may appear in photographic images taken during the event that may be used for promotional and/or reporting purposes, unless they inform RAD otherwise.
- Parents/guardians/friends/family members/teachers of candidates are not permitted in back of house/backstage/warm-up areas unless given specific direction from an RAD staff member/volunteer to enter that area (due to safeguarding requirements). People who are found to have entered restricted areas or refuse a request to leave these areas by an RAD staff member/volunteer risk their candidate being disqualified from the Awards.
- The purpose of this event is to offer a valuable experience that rewards, encourages and inspires young students to continue pursuing their passion for dance. Our expectation is that all involved (RAD staff, teachers, volunteers, candidates, and family members) adhere to our [Codes of Conduct](#).
- RAD should be notified in writing of any medical conditions when registering for the Awards. Candidates participate at their own risk.
- RAD Australia follows all current government, public health and COVID-19 requirements - please refer to the Government website in your state for current guidelines and advice.
- Entries are via Trybooking only and close on Tuesday 4 March 2025 at 11:59AM.
- Entry fee is non-refundable including due to change of mind or clashes with other commitments, entries are not transferable, and late entries cannot be accepted.
- A 50% refund is only available if a written request is made and accompanied by a medical certificate prior to 5pm on or before Friday, 14 March 2025, stating that the candidate can no longer participate.