

**ROYAL ACADEMY
OF DANCE**

RAD Summer School
Vocational: 15-20 January 2024
(Programme may be subject to change)

RAD Summer School

Vocational: 15-20 January 2024
(Programme may be subject to change)

| | | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---------------|---------------------------------------|--------------------------------|---|---|---|---|---|
| 9:00 - 9.50 | Intermediate Foundation/ Intermediate | Registration and Welcome | Dance Conditioning (warm up/ strengthening) | Dance Conditioning (warm up/ strengthening) | Dance Conditioning (warm up/ strengthening) | Dance Conditioning (warm up/ strengthening) | Dance Conditioning (warm up/ strengthening) |
| | Intermediate/ Advanced | | Dance Conditioning (warm up/ strengthening) | Dance Conditioning (warm up/ strengthening) | Dance Conditioning (warm up/ strengthening) | Dance Conditioning (warm up/ strengthening) | Dance Conditioning (warm up/ strengthening) |
| 9:50 - 10:00 | Break | | | | | | |
| 10:00 - 11:30 | Intermediate Foundation/ Intermediate | Contemporary | Jazz | Contemporary | Jazz | Contemporary | 10:00 - 11:00 Contemporary/ Jazz |
| | Intermediate/ Advanced Foundation | Ballet | Ballet | Ballet with Alexander Campbell | Ballet | Ballet | 10:00 - 11:00 Ballet |
| | Advanced | Ballet with Ty King Wall | Ballet with Alexander Campbell | Ballet | Ballet | Ballet | 10:00 - 11:00 Ballet |
| | | | | | | | 11:00 - 11:15 Break |
| 11:30-11:45 | Break | | | | | | 11.15-12.15 Int F/Int Ballet |
| 11:45 - 1.15 | Intermediate Foundation/ Intermediate | Ballet with Alexander Campbell | Ballet | Ballet | Ballet | Ballet | |
| | Intermediate/ Advanced Foundation | Contemporary | Jazz | Contemporary | Jazz | Contemporary | 11.15-12.15 Int/Adv F Contemporary |
| | | | | | | | Advanced |
| 1:15-2:00 | Lunch | | | | | | |

| | | | | | | | |
|------------|--|-------------------|---|--|--|---|---|
| 2:00 - 4pm | Intermediate Foundation/ Intermediate | Ballet Répertoire | Ballet Répertoire | IF & INT RAD Exam preparation class with Teacher Observation | Creative | Ballet Répertoire | 12:45 - 1:45pm Review of work for presentation for all classes |
| | Intermediate/ Advanced Foundation | Ballet Répertoire | Ballet Répertoire | Ballet Répertoire | INT & AF RAD Exam preparation class with Teacher Observation | Creative | 2-3pm, Studio sharing and presentation of certificates |
| | Advanced | Contemporary/Jazz | Contemporary/Jazz | Creative | Contemporary/Jazz | ADV 1 & 2 RAD Exam preparation class with Teacher Observation | |
| | Boys * | | Boys Répertoire with Alexander Campbell | | | | |

* For ease of reference , we have retaining the traditional term for the boys' repertoire class. All students who identify as male may select this one-off workshop, which will focus on work from the traditional male repertoire